**P615/2**

**ART**

**Paper 2**

**AUGUST, 2019**

**3 hours**

# JINJA JOINT EXAMINATIONS BOARD

### Uganda Advanced Certificate of Education

**MOCK EXAMINATIONS – AUGUST 2019**

**ART**

**Paper 2**

(THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION IN COLOUR)

**Paper 2**

This paper consists of two alternatives, **A** and **B**. candidates are free to choose either **alternative A** or **Alternative B.**

Alternative A of this paper is to be used by the supervisor only, in consultation with the Art Teacher.

**Alternative B** of this paper is to be given to the candidates on the day of the examination to enable them make sketches between 9:00-11:000am. The sketches for alternative B should accompany the final work which will take 3 hours in the afternoon.

**Note**: Candidates taking **alternative A** (living Person) **do not** have a sketching session in the morning but start the paper straight away in the morning.

The model for **alternative A** should pose for 30 minutes and rest for 5 minutes at intervals. Candidates should sit closer to the model.

For **alternative B,** candidates are required to make an original composition based on one of the subjects given.

Supervisors are requested to ensure that each candidate writes clearly the **number of the question chosen, his /her name, random number and personal number**, in that order, in the top right corner of the front surface of the paper in an area measuring 5 cm wide by 12 cm long.

**N.B**. Candidates must be instructed that **ruling by any means is forbidden.**

**OPTION I: Full figure**

A male model dressed in pair of shorts and a vest on bare foot sits on a wooden office chair ¾ and facing the candidates, stretches the right leg by resting the heel on to the floor.

The two arms attached rest on the right leg slightly after the knee point.

The left leg is bent at the knee point about 45 degrees towards the right leg. The heel is raised and the toes rest on the floor.

The head and facial features are turned slightly to the left.

**OPTION II: Head including the Torso**

A female /male model dressed in short sleeved blouse /shirt bends o n an office desk directly facing the candidates showing them a big volume text book held by both hands towards the left side of the head. The left ear remains uncovered.

The book is positioned to suggest a 3 (three) dimensional view.

The Ankles of the arms should rest on to the desk.

**OR**

**Alternative B: Original Imaginative Composition in color.**

Time: 2 hours sketching

3 Hours practical test

Attempt only one subject of the alternative given below.

1. A family’s dining table.
2. A moment of victory.
3. During painting lesson.
4. Water crisis.
5. Too old a house.
6. Starved animals.
7. What a road accident!.
8. Old Age.